

António Canau

Born in 1963.

EDUCATION

1997 – Master of Arts in fine Art – Printmaking.
Slade School of Fine Art – University College London.
Awarded scholarship from the Calouste Gulbenkian Foundation.
1993 – Sculpture Degree with Distinction.
Faculdade de Belas Artes de Lisboa (Lisbon Fine Arts School) – Lisbon University.
Specialised in Art Medal and Ceramics
Awarded scholarship from the Calouste Gulbenkian Foundation during de 5th year.
1984 – Graphic Arts Course of the António Arroio School.

OTHER FORMATION

GRAVURA - Portuguese Printmakers Cooperative.
1991 – Workshop – Mixed Media processes.
1989 – Litography Course.

EDUCATION

Teaches Drawing at the Architecture School of the Technical University of Lisbon, since 1998.

2007 – Member of the Sculpture and Contemporary Art Association.

2005 – Member of *FIDEM*/Fédération Internationale de la Médaille d'Art.

1996 – Founding Member in London of the *WE ARE International*, an artists group.

1982 – Member of the National Fine Arts Society since 1982.

AWARDS

2007 - Awarded Honourable Mention at the IV Sintra's Biennial of Contemporary Art Medal.
1999 – Wins contest organised by BRISA to the execution of a Sculptural Group to the (Portuguese) North Highway Aveiras de Cima Service Area.
1993 - Wins contest organised by GEF to the execution of the sculptures - low reliefs, to the Lisbon's Stock Market Exchange Building.
1992 – Youth prize of the III Amadora's Print Biennial.

SOLO EXHIBITIONS, since 1986 (selection).

2008 – Seixal, Augusto Cabrita Exhibitions Gallery.
2003 – AZAMBUJA, Municipal Library Gallery.
2002 – QUARTEIRA, Praça do Mar Gallery.
2000 – BRAGA, Paula Fampa Gallery.
1998 – BRAGA, Paula Fampa Gallery
1997 – LONDON, *The Slade School of Fine Art 1997 Degree Exhibitions*. Slade School.
1995 – SINTRA, Pena National Palace.
1995 – AZAMBUJA, Azambuja's Régia School.
1993 – LISBON, Portuguese Catholic University.
1992 – LISBON, Chapitô.
1990 – VILA FRANCA DE XIRA, Municipal Gallery.
1988 – LISBON, *Exhibition/Installation ANUROS* at the *CH cadí nhas* space at ESBAL, (Lisbon Fine Arts School).
1986 – ALVERCA, Youth and Cultural House

INTERNATIONAL GROUPE EXHIBITIONS AND BIENNIALS

2008 - PORTUGAL, V Internacional Biennial of Contemporary Medal – Seixal 2008.
2008 – ROMANIA, "3rd International Experimental Engraving Biennial", "Brancovan Palaces" Cultural Center, Mogosoia.
2007 – FRANCE, *XIIIème Biennale Internationale de la Gravure et des Nouvelles Images de Sarcelles*.
2007 – ITALY, *Premio Acqui VIII Biennale Internazionale Per l'Incisione*.
2007 – YUGOSLAVIA, *VII International Graphic Art Biennale Dry Point*, Uzice, 2007.
2007 – USA, *XXX FIDEM, Art Medal World Congress Exhibition, Colorado Springs – USA, 2007*. At the Edward C. Rochette Money Museum.
2006 – CANADA, *4th Biennial International Miniature Print Exhibition, BIMPE IV*.

2006 – CANADA - QUÉBEC, *8ème Biennale Internationale d'Art Miniature, BIAM*.
 2006 – FRANCE, Biennale de Gravicel/2006, "Graveurs de Lune(s)".
 2005 - PORTUGAL, IV Internacional Biennial of Contemporary Medal – Seixal 2005.
 2005 – BELGIC, *La Gravure en Erasmus* – At the Ecole Supérieure des Arts Saint-Luc, in representation of the Architecture School of the Lisbon Technical University. Exhibition related to the *Fête de la Gravure Cinquième Biennale Internationale de Gravure – Ville de Liège 2005*. (15 prints).
 2005- JAPAN – *IV Tokyo International Mini-Print Triennial 2005*. Tama Art University Museum.
 2002 - POLAND, *The 11th International Exhibition Small Graphic Forms. Łódz 02*
 1998 – ENGLAND "A Projection", at the Crowbar Cofee, Fische and itinerancy in London. Project organized and curated by Jane Hill in Association with the WE ARE International group of artists, sponsored by the National Lottery through the British Council of England.
 1998 – TAIWAN, *The 8th International Biennial Print Exhibition: ROC*. Taipei Fine Arts Museum.
 1997 - SPAIN, *Estampa 97*. Madrid
 1997 – ENGLAND, *Artists Book Works*, Barbican Art Centre. London.
 1997 – HUNGARY, *International dry point exhibition at the Vigadó Gallery*. Budapest. (Invited)
 1997 – SCOTLAND, Tramway Visual Arts Centre. *A Collaboration between artists and students from the Glasgow School of Art, and the Slade School of Fine Arts*.
 1997 - ENGLAND, "Test Site 03", A Gallery – London.
 1997 – ENGLAND, "Test Site 02", A Gallery – London.
 1994 – HUNGARY, *Hungarian National Exhibition of Small Size Prints. Kisgráfica 1994 Small Graphic Forms*. Galeria Ujpest, Budapest, (invited).
 1992 – JAPAN, *Yokohama International Print Auction '92, (invited)*.
 1992 – JAPAN, *The 17th International Independante Exhibition of Prints in Kanagawa 92*.
 1992 – HUNGARY, *Hungarian National Exhibition of Small Size Prints. Kisgráfica 1992 Small Graphic Forms, (invited)*.
 1992 - PORTUGAL, VII *Vila Nova de Cerveira International Biennial*.
 1992/91 – TAIWAN, *The 5th International Biennial Print Exhibition, R.O.C., Taiwan*. Taipei Fine Arts Museum.
 1991 – YUGOSLÁVIA, *19th International Biennial of Graphic Art. Ljubljana*.
 1991 – POLAND, *The 7th International Exhibition Small Graphic Forms. Łódz 91*.
 1990 – JAPAN, *The 16th International Independent Exhibition of Prints in Kanagawa 90*.
 1990 – FRANCE, *Art 1990*, Galerie Espace Laser, Paris, (Invited).
 1989 – IRELAND, *The Second Irish Miniprint Exhibition*.
 1989 – FRANCE, *La rentrée Artistique de St. Germain*. Galerie Hautefeuille, Paris, (invited).
 1989 – MÓNACO, XXIII éme Prix International d'Art Contemporain de Monte Carlo.

PORTUGUESE BIENNIALS

2005 – IV Biennial of Contemporary Medal Dorita Castel Branco 2007, Sintra.
 2005 – III Biennial of Contemporary Medal Dorita Castel Branco 2005, Sintra.
 1998 – VI Amadora's Printmaking Biennial .
 In representation of SNBA, National Fine Arts Society - by invitation of this Institution. (10 prints).
 1996 – III Sabugal's Biennial of Arts.
 1996 – V Amadora's Printmaking Biennial.
 1994 – IV Amadora's Printmaking Biennial.
 Invited.
 1992 – III Amadora's Printmaking Biennial.
 Youth Prize.
 1991 - IV Biennale. Sculpture. Drawing. 1991, of Caldas da Rainha.
 1990 - II Amadora's Printmaking Biennial.
 Work purchased by the Biennial Commissioners.
 1989 – III Montijo's Painting and Drawing Biennial. (Selected).

Around 50 Group Exhibitions in Portugal, selection:

2007 – "FREE SCULPTURE – Open air sculpture exhibition". Sinções Park, Vila Nova de Famalicão.
 2001 – "UTL Painters". Mitra's Municipal Gallery, May of 2001, Lisbon.
 1999 – "THE HORSE and the Fine Arts". Celeiro da Patriarcal, May of 1999, Vila Franca de Xira.
 1998 – "Livro de Artista" (Artists Books), S.N.B.A. (National Fine Arts Society), Lisbon.
 1996 – "Awarded Artists at the Amadora's Printmaking Biennials", Portimão. Invited.

1992 – “27 Artists at the GRAVURA Gallery”, Lisbon.
 1991 – Exhibition “João Hogan’s printmaking Award 1991”, João Hogan’s Gallery, Lisbon.
 1990 – Exhibition Contest, Commemorative Medal of the “500 YEARS of the Setubal’s Jesus Monastery”, Setúbal.
 1990 – “The Pencil, 200 Years of the Invention”, Tree Cooperative, Oporto.
 1989 – “II National Exhibition of Small Format”, Tree Cooperative, Oporto.
 1989 – “TV Salão Primavera of the Estoril Casino’s art gallery”, Estoril.
 1989 – “II National Exhibition of Small Format of Viragem”, Viragem Gallery, Cascais.
 1989 – “I Exhibition of the Painting and Sculpture Awards of the Lisbon Municipal City Hall”, Coruchéus Pallace, Lisbon.
 1988 – “Homage to the Professor Lagoa Henriques”, ESBAL, Lisbon.
 1988 – “Plurais e Diferentes Outros Volumes Novas Cores”, Espiral Gallery, Oeiras.
 1987 – “25º Aniversary Comemorations of the de Applied Psychology Institute”, ISPA, Lisbon.
 1984 – Comemorative Exhibition of the “50 Years of the António Arroio’s Art School”, Lisbon.

PUBLIC ART

2003 - Sculptoric Group “Monument to the Azambuja’s Agriculture Worker.
 Location: Interior round cross road of the Azambuja’s Village West entrance.
 “Azambuja Agriculture Worker”, bronze, 2,45x1,12x0,90m – natural vineyard 34x1,5m, portuguese pavement 47x5m, – “Points Hoe”, iron, 3,50x3,00x0,15m.
 2002 – Bust of the Provedor António José Cachado Lourenço.
 Location: Exterior of the Santa Casa da Misericórdia de Azambuja.
 Bronze with base in limestone 1,85x0,50x0,45m.
 2002 – Sculpture of Our Lady of Conception.
 Location: Setúbal’s Our Lady of Conception Church.
 Okomé wood, 1,58x40x40cm.
 1999 – Sculptoric Group to the North Highway Aveiras de Cima’s Service Area.
 Direction South/North, and direction North/South.
 Two peaces in steal with 3,5x3,0x0,2m each.
 1999 – Tiles panel “Briozóários” at the Sampaio Bruno Street in Lisbon.
 Photographic transfer to tiles, 1,0x13m (only execution).
 1997 – Bust of the professor José Noronha Ferraz, to the exterior of the Vale de Açor Elementary School.
 Bronze with cement base.
 1994 – Low relives to the Bar Capela at Bairro Alto in Lisbon.
 Polyester, 4,0x1,0m at the interior wall. 0,7x0,5m at the exterior window.
 1993 – Low relives to the Lisbon’s Stock Market Exchange Building.
 Bronze, 1,65x2,16m, above the entrance door.
 Plaster, 2,90x3,00m, at the entrance hall.

MEDALS

2008 - Medal of the 25 of April Association commemoration of the “25 of April 34th Anniversary”.
 2007 – Medal, “Genesis 2, H”.
 2007 – Medal, “Blood benevolent donators group of the Azambuja’s Council”.
 2006 – Medal, “Génesis 1, Under Supposed Influence of the Moon”.
 2006 – Medal, “250 Years of Mozart’s Birth”.
 2006 – Commemorative medal of the “25 Years of the Mateace s.a. enterprise”.
 2006 – Commemorative medal of the “25 of April 32th Anniversary”.
 2005 – Medal, of the “Município de Azambuja”.
 2005 – Medal, “Republican Ideal.”
 2005 – Medal, “Masonic medal”.
 2004 – Medal, Portuguese Mint commemorative medal of the: “100 Years of the first telephonic line Lisbon – Porto, 1904 – 2004”.
 2004 – Commemorative medal of the “25 of April 30th Anniversary”.
 2002 – Medal, “Minotauric Complexity”.
 1995 – Medal, “Natália Correia, 7ª Station”.
 1988 – Medal to the “Opening of the Hiperpneus S.A. enterprise building”.

FOREIN PUBLIC COLECTIONS

France, Association Gravicel, Lille.
 England, Slade School of Fine Art – Slade School 1996 Port folium.
 Hungary, Hungarian printmaking National Society.

Italy, Museo Dell' Incisione, Castello dei Paleologi – Acqui Term.
Japan, Tama Art University Museum.
Jugoslávia, "Dry Point Room of the Uzice City Gallery"
Poland, Art Exhibition Bureau, Lodz.
Romania, EuroCulturArt Association.

PUBLIC COLLECTIONS IN PORTUGAL

Brisa, (public art).
Amadora Town Council.
Azambuja Town Council, (public art).
Cartaxo Town Council.
Vila Velha de Ródão Town Council, (public art).
Centro Português de Performance, Lisbon.
Lisbon Fine Art School, Lisbon.
Arqueológico e Lapidar Infante D. Henrique Museum, Faro.
Sebastião Mateus Arenque Museum, Azambuja.

Represented in private collections in Portugal and abroad.

COLABORATIONS

Calouste Gulbenkian Modern Art Centre/José de Azeredo Perdigão.
- 2007 – Inventory of the Vieira da Silva prints collection.
- 2005 – Adviser consultant in printmaking and drawing.
- 2001 – Adviser consultant in Sculpture.
- 2000/1999 – Guided tours at the Sculpture Collection.
- 1998 – Guided Tours to the Exhibition "Towards Sculpture".
- 1998 – Inventory of the foreign printmaking collection.

Portuguese Mint.

- 2004 – Commemorative Medal of the:
"100 Years of the first telephonic line Lisbon – Porto 1904 – 2004.

Azambuja's town Council.

- 2002-2003 - Responsible for the Fine Arts Area.
- 2002-2005 – Curater of the exhibitions of David de Almeida, Sónia Delaunay, Vieira da Silva, Bartolomeu do Santos, Henry Moore, Paula Rego and Júlio Pomar at the Azambuja Library Gallery.

Silk Screen Portuguese Club.

1995 – Edited by the Silk Screen Portuguese Club".

BIBLIOGRAPHY

2006 – "Art History, Contemporary Art", Volume 18. Editorial Salvat, S.L., 2006, p. 118, 119.
2006 – "Impressões Partilhadas". Serigraphy Portuguese Club, 20 years charing art. Lisbon, 2006, p. 115.
2006 - RUIVO, Ana - "The drawing strength". AR (Nº6) Cadernos da Faculdade de Arquitectura - Architecture among the arts / Para-Arquitecturas. Lisbon: Architecture College, 2006, p.16 – 19.
2003 – *Bronze!?* Seminar by Nuno Nobre for the Discipline of Social History of Art and Culture of the Museology Master of the Évora University. (About bronze sculpture from 1997), 22p. + attachments.
2003 – Space and Design Magazine nº 30. Article by Manuela Ana Synek, p.44-48.
2001- "Art at the Highways". Published by Brisa, p.12-14.
1997 – *Slade Journal Summer 97*, Edited by the Slade School of Fine Art, UCL, London, p.38-41.
1997 – *Interim, Test Site 01 02 03*. Edited by Sean Borodale, p.14.
1995 – House and Decoration Magazine, August 1995. Article by Teresa Miranda, p.18-20.
1994 – "The Art and the Nature". País Rural nº3 Magazine. April 1994, p.33.
1992 – "As Esperanças Plásticas Portuguesas". By Manuela O Synek and Brás de Queirós. Published by Veja, p.33-34. 56, 78, 100.